

Biography

For a long time now **Firmian Lermer** plays in a great variety of formations, and over the years he has become a much asked for chamber music partner and soloist.

After finishing his studies in Vienna with Thomas Kakuska, the Alban Berg Quartett, Walter Levin, in Munich with S. Celibidache and in Amsterdam with G. Kúrtag he played in the Klangforum Wien for two years, after which he became soloist in S. Véghs Camerata Academica in Salzburg.

In 1996 he founded his string sextet, the Hyperion Ensemble, with which he appeared in many important concert halls (Wiener Musikverein, Concertgebouw, Auditorio Nacional etc.) in Europe, Latin America and the USA. He received invitations to various festivals for example as partner of Lukas Hagen, Enrico Bronzi, Sergio Azzolini, Ib Hausmann, Giuliano Carmignola and Lisa Smirnova.

He was invited as soloist to the State Opera of Munich, the Mahler Chamber Orchestra and since 2016 he frequently plays with the Bamberg Symphony Orchestra. He was also concertist with the Salzburg Chamber Soloists, the Camerata Salzburg, the Kammerakademie Neuss, the Georgian Chamber Orchestra Ingolstadt and the Pannonian Philharmonic.

He teaches at the University Mozarteum Salzburg since 2005, since 2013 at the Tirolean Landeskonservatorium in Innsbruck and at the Haydn-Conservatory Eisenstadt. Firmian Lermer has given many master classes, for example at the University of Auckland NZ, at the Yale University, the Austrian Masterclasses and the Summeracademy Admont. Together with the Stiftung Mozarteum he works at the Academica Iberoamericana Medellin, Colombia and also in Havana, Cuba.

He plays on a viola by Laurentius Storioni from 1796.