

Biography

"A new star in the violin heavens" (drehpunktkultur)

Reflecting upon the rise of violin virtuoso **Marie-Christine Klettner** (25) from Goldegg/Salzburg is to realise that the young violinist's training has involved instruction all over the world: Her starting point was the Mozarteum Salzburg, while she is currently adding further mastery to her playing in Professor Ana Chumachenco's Excellency Class at the Musikhochschule München. In between lie milestones such as the Juilliard School of Music in New York or the International Seiji Ozawa Music Academy Switzerland, to name but two of the worldwide stops where her playing has been honed to perfection.

Nor is it a surprise to discover that she has won a number of Austrian and international prizes, among them the first prize in the European Violin Competition "Alfredo e Vanda Marcosig" in Gorizia, Italy, at the age of 14. As prize winner of the International Summer Academy 2009 she performed at the Salzburg Festival. In the same year she was awarded the Yehudi Menuhin Medal as **"String Player of the Year"**, followed by the **First Prize** and two special prizes (e.g. for the best interpretation of a work by J.S. Bach) at the **"International Louis Spohr Violin Competition"** in Weimar at the age of 18. In June 2015 she was a prize winner at the **"International Michael Hill Violin Competition"** in New Zealand.

Since then Marie-Christine Klettner has played as a soloist with numerous orchestras, among them the Mozarteum Orchestra Salzburg, the Camerata Academica, the Staatskapelle Weimar, the Illinois Philharmonic Orchestra, the Romanian National Radio Orchestra, the Franz Liszt Kammerorchester, the Philharmonie Salzburg, the Vienna Brass Connection e.g. The young violinist also recorded Pablo de Sarasate's "Carmen Fantasy" with the Vienna Brass Connection and Preiser records, which was released last year.

High points in the career of this young musician have been solo performances at the Großes Festspielhaus Salzburg and the Konzerthaus Berlin, but also as a chamber musician in the Victoria Hall, Geneva, or the Théâtre des Champs-Élysées in Paris.

Her most important teachers: Eberhard Staiger, Benjamin Schmid, Igor Ozim and Ana Chumachenco.

Marie-Christine Klettner lives in Salzburg and plays "The Dee Shapland", a Paris 1849 Jean Baptiste Vuillaume violin from a private English foundation and a bow by François Lupot, Paris 1815 from the Tannberg Foundation.