

Alexander Buzlov, Violoncello
Soloist and Professor at the Moscow Tchaikovsky Conservatoire

"... A cellist of true Russian tradition, possessing a great gift to make an instrument sing, bewitching the audience with his sound."

The New York Times

Alexander Buzlov won many top prizes at the world's most important cello competitions such as at the Feuermann Competition (Grand Prix, Audience Prize), ARD Competition Munich (second prize), Concours de Genève (second prize), Belgrade (first prize), Monte Carlo (first prize) and the Tchaikovsky Competition in Moscow (Silver Medal, Rostropovich Prize).

Today Alexander Buzlov performs throughout Russia's most prestigious halls as well as at venues abroad such as the Berlin Philharmony, Carnegie Hall, Herkulesaal Munich, Lincoln Center, Santa Cecilia, La Scala, Théâtre des Champs Élysées. He has appeared with many renowned ensembles, among them the Mariinsky Theatre Symphony Orchestra, Orchester des Bayerischen Rundfunks, The Svetlanov State Academic Symphony Orchestra, the Moscow Soloists chamber ensemble, Munich Chamber Ensemble, "New Russia" Symphony Orchestra, the National Philharmonic Orchestra of Russia, the Grand Tchaikovsky Symphony Orchestra, Stuttgart Chamber Orchestra, the St Petersburg Academic Philharmonic and numerous others.

He has worked with conductors including Valery Gergiev, Yuri Bashmet, Vladimir Ravi, Yakov Kreizberg, Stanislav Kochanovsky, Thomas Sanderling, Daniel Boico, Leonard Slatkin, Vladimir Spivakov, Yuri Temirkanov and Christoph Poppen. As a soloist he has performed with numerous American symphony orchestras, travelling to almost each and every American state while on tour.

Alexander Buzlov performs with musicians such as Natalia Gutman, Yuri Bashmet, Vadim Repin, Leonidas Kavakos, Martha Argerich, Julian Rachlin, Dmitry Sitkovetskiy. He takes part in international festivals including Verbier Festival (Switzerland), Musical Kremlin, Moscow Autumn, December Evenings of Svyatoslav Richter (Moscow), the White Nights, Arts Square and Musical Olympus (St Petersburg), festivals in Ludwigsburg, Mecklenburg Vorpommern, Usedom (Germany), Pietrasanta in Concerto, (Italy), and festival in Menton (France), the Oleg Kagan Memorial Festivals in Moscow and Kreuth (Germany), international chamber music festivals in Colmar, Menton and Montpellier (France), Crescendo (Israel).

He has recorded for Russian TV and radio as well as for radio stations in Germany, Switzerland, France, Austria and the USA.

Alexander Buzlov was born in Moscow in 1983. He studied at the Moscow Conservatory in Germany with Frans Helmerson. At master-classes he worked with such renowned cellists such as Mstislav Rostropovich, Daniil Shafran and Bernard Greenhouse. He teaches at the Moscow Tchaikovsky Conservatoire.