

Erwin Falk

Principal Timpanist of the Vienna Philharmonic Orchestra

Membership in the Vienna State Opera Orchestra: 2007

Membership in the Association of the Vienna Philharmonic: 2010

Following grade school in Mistelbach, Erwin Falk, who was born on May 3, 1977, attended the Sporthauptschule in Matzen (Lower Austria) for four years and spent an additional year at the School of Information Technology in the third district of Vienna, before dedicating himself entirely to music. Beginning in the fall of 1992, he studied classical percussion at the Vienna Conservatory in the class of our long-time tympanist and administrative committee member, Roland Altmann, while at the same time receiving instruction in Latin percussion and drum set with Anton Mühlhofer. In 1997, upon completion of his studies with distinction, he continued his musical education at the Bruckner Conservatory in Linz with Leonhard Schmidinger (classical percussion) and Bogdan Bacanu (marimba), and three years later attained an engagement as percussionist with the Lower Austrian Tonkünstler Orchestra. Following a successful audition, Falk came to the Vienna State Opera Orchestra where he has been engaged as timpanist since September 1, 2007.

Erwin Falk has won first prizes at the competition "Gradus ad Parnassum" and the competition "das Podium" of the Bruckner Conservatory in Linz. He has worked with the Cleveland Orchestra, the Vienna Radio Symphony, the Salzburg Mozarteum Orchestra and the Bruckner Orchestra Linz, and has belonged to such ensembles as "die Reihe", and "Kontrapunkte". Together with Martin Grubinger he founded "Duo Battuta" in 1999. He also belongs to the ensemble "Supercussion Vienna" and has also performed diverse world premieres, such as the project "Den Bach runter" of Otto M. Zykan and the Artis Quartet in the auditorium of the Austrian Radio, and appeared at the Beethoven Festival 2007 in Bonn.